



INO is a visual artist from Greece who studied painting at the Athens School of Fine Arts and is worldwide known for his large scale murals.

His main inspiration comes out of the aspects of the human nature. INO's first experimental pieces emerged when he started creating graffiti fonts and characters. Gradually his style evolved into figurative painting.

In recent years, INO has participated in various art projects and exhibitions in Europe, America, Asia and the Middle East. His work has been featured in numerous publications as well as Reuters, The Guardian, Forbes and the New York Times.

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